



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

B.A. DEGREE EXAMINATION – ENGLISH

FIFTH SEMESTER – APRIL 2024

UEL 5502 – LITERARY CRITICISM

Date: 04-04-2024

Dept. No.

Max. : 100 Marks

Time: 09:00 AM - 12:00 NOON

SECTION A

Answer the following questions in 75 words each:

10x2=20 marks

1. Explain Plato's Theory of Forms.
2. Define Catharsis.
3. Define Sublimity.
4. What are the four humors mentioned by Ben Jonson.
5. Mention any two merits of Shakespeare's works with reference to *Preface to Shakespeare*.
6. What is Wordsworth's definition of poetry?
7. Distinguish Imagination and fancy.
8. Define Touchstone theory.
9. What is theory of art for art's sake?
10. Define Formalism.

SECTION B

Answer any FOUR of the following in 150 words each:

4x10=40 marks

11. Explain the sources of sublimity.
12. Explain Aristotle's taxonomy of tragedy.
13. Express the views of More and Ascham on tragicomedy.
14. Highlight the arguments of Philip Sidney in *Apology for Poetry*.
15. Discuss the importance of Alexander Pope's essay on criticism.
16. Discuss the impact of Wordsworth and Coleridge on Romanticism.
17. Explicate the views of Nicolas Boileau on poetry.
18. Explain the functions of criticism as discussed by T.S.Eliot.

SECTION C

Answer any TWO of the following in 300 words each:

2x20=40 Marks

19. Explicate the importance of Dryden's *Essay on Dramatic Poesy*.
20. Comment on the formal elements used in the story *Overcoat*.
21. Explain Ben Jonson's *Theory of Comedy*.
22. Discuss the salient aspects of Horace's *Ars Poetica*.

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